

CASDW/ACR Conference Schedule

DAY 1: Tuesday, May, 26th, 2026

8:30-9:00	Coffee	
9:00-11:00	CASDW/RhetCanada joint featured panels, SJ2 2002	
	Location SJ2 2002	Location SJ2 2007
11:00-11:30	The Pedagogical Toolkit - Hybrid Parasupport: An Inclusive Pedagogy for Writing Centres (VIRTUAL) Cara Violini (she/her)	[11:00-12:00] Roundtable Mapping GenAI Metaphors to Critical GenAI Literacy for Transformative Instruction Victorina Baxan (she/her), Antoinette Gagné (she/her), Phoebe Kang (she/her), Mary-Ann Fowler (she/her), Sreemali Herath (she/her), Elena Danilina (she/her), Wenyangzi Shi (she/her), Jade Kim (she/her)
11:30-12:00	Incorporating TikTok-style videos as a pedagogical tool in a first-year writing course Mustafa Siddiqui (he/him)	
12:00-13:00	Lunch	
13:00-14:00	CASDW Plenary #1 SJ2 2002 - Dr. Marci Prescott-Brown Empowering Diverse Student Writers: Mobilizing Antiracist and Anti-Colonial Approaches to Writing Toolkits in the Age of GenAI	
14:00-14:30	Linguistic Equity and Justice-Hybrid PRISM framework for linguistic equity in Canadian writing classrooms Jordan Stouck (she/her), Anita Chaudhuri (she/her), Jing Li (she/her)	The Era of GenAI and Writing Writing assignments in health sciences graduate programs in the genAI era Marvin Lam (he/him), Danielle Martak (she/her), Joel Benabu (he/him), Cheryl Runke (she/her), Monica Gagnon

<p>14:30-15:00</p> <p>15:00-15:30</p>	<p>Disagreement and Disciplinary Socialization: Student Agency in Feedback Processes Laura Baumvol (she/her), Katja Thieme (she/they), Katie Fitzpatrick (she/her), Neve Eilam (he/him)</p> <p>From Accommodation to Avoidance: Strategies for Helping Undergraduate Science Students Develop a Scholarly Voice in their Academic Writing (VIRTUAL) Nazih El-Bezre (he/him)</p>	<p>(she/her), Boba Samuels (she/her)</p> <p>Writing and/as friction in a slippery age Fiona Coll (she/her)</p>
<p>15:30-16:00</p>	<p>Break</p>	
<p>16:00-16:30</p> <p>16:30-17:00</p>	<p>Discourse & Media</p> <p>Gen Z's Digital Escapism: How Romantic Posthumanism Shapes Technological Discourse Hannah Vines (she/her)</p> <p>Unreasonable Curiosity: The Bear and Chef's Practice as Writer's Practice Scott J. Wilson (he/him)</p>	<p>Citation Politics</p> <p>Academic literacy: citations as text comprehension aids Tanja Collet (she/her)</p> <p>Understanding Citation as Relational Epistemological Work in First-Year Undergraduate Writing Erin Vearncombe (she/her)</p>

Day 2: Wednesday, May 27th, 2026

8:30-9:00	Coffee	
9:00-11:00	CASDW/RhetCanada joint featured panel, SJ2 1002	
	Location SJ2 1002	Location SJ2 2007
11:00-11:30	<p>Media, Digital Communication, and Discourse Analysis</p> <p>Public Discussion of Student Essays and Generative AI: A Discourse Analysis (HYBRID) Brittany (Britt) Amell (she/her), Katja Thieme (she/they)</p>	<p>Workshop</p> <p>Poetic Apprenticeship as Pedagogy: Linguistic Justice and Threshold Concepts in First-Year Writing Kanika Verma (she/her)</p>
11:30-12:00	<p>Feathers, Symbols, and Screens: Emoji Use in Ornithological Digital Communication Jordana Garbati (she/her), Sanja Hinić-Frlog (she/her), Kanupreet Arora (she/her), Sharleen Bains (she/her)</p>	
12:00-13:00	<p>Lunch</p> <p>Roundtable: <i>Discourse and Writing/ Rédactologie: Publish with Us, SJ2 1002</i> Taylor Morphett (she/her), Jordana Garbati (she/her)</p>	
13:00-14:00	<p>CASDW Plenary #2 SJ2 1002 - Dr. Amir Kalan</p> <p>Participatory Material Ethnography: A Post-Writing, Post-Discourse Framework for Textual Production</p>	
14:00-14:30	<p style="text-align: center;">Rhétorique politique</p> <p>L'exercice du politique par la sloganisation : la voix du peuple comme acteur politique dans la révolution algérienne. Hakim Fekir</p>	<p style="text-align: center;">Interdisciplinary Modes of Teaching</p> <p>Competing disciplines and the case for interdisciplinary readings Meredith Beales (she/her)</p>

14:30-15:00	Quel rôle de la rhétorique dans la rédaction en Langage clair et simple et en Langage facile à lire et à comprendre? (VIRTUAL) Sara Vecchiato (she/her)	Centering student agency in the inclusive teaching of writing: A report from a cross-disciplinary collaboration Laila Ferreira (she/her), Rebecca Carruthers den Hoed (she/her), Jennifer Walsh Marr (she/her), Katja Thieme (she/they)
15:00-17:00	CASDW/RhetCanada joint featured panels, SJ2 1002	

Day 3: Thursday, May 28th, 2026

8:30-9:00	Coffee	
9:00-11:00	CASDW/RhetCanada joint featured panels, SJ2 1002	
	Location SJ2 1002	Location SJ2 2007
11:00-12:00	<p>Games, Literacy, and Play-Hybrid</p> <p>Literacy and Play: Enhancing English course learning outcomes through videogames (VIRTUAL) Dylan Maroney (they/them), Alan Swirsky (he/him)</p>	<p>Instructor Positionality and Power Dynamics in the Classroom</p> <p>Instructor Reflexivity in Context: Student Agency, Language, and Pedagogical Judgment in AI-Mediated Writing Feedback Eugenia (Gene) Vasilopoulos (she/her), Bong-gi Sohn (she/her), Phoebe Kang (she/her)</p>
11:30-12:00	<p>Autistic Perspective Taking and Community Building in Tabletop Role-Playing Games (HYBRID)</p> <p>Daniel Raines (any/all), Nayeli Crull (she/her)</p>	<p>Rethinking the concept of “power distance” in the EAL classroom</p> <p>Matt Jones (he/him)</p>
12:00-13:00	Lunch	
13:00-13:30	<p>Discourse in Global Contexts</p> <p>AI Policies in Japanese Universities (VIRTUAL) Tosh Tachino (he/him)</p>	<p>Writing Support & Instruction</p> <p>Graduate Thesis Writing Support in Three Modes: Reflection Jordana Lobo-Pires (she/her)</p>

13:30-14:00	<p>Writing transfer at an East African university: A case study Tyler Evans-Tokaryk (he/him), Michael Karani (he/him)</p>	<p>How economic and social conditions influence grade 12 writing instruction Mary McCaffery (she/her), Andrea Williams (she/her)</p>
14:00-14:30	<p>Multimodal Discourse-Hybrid</p> <p>Teaching multimodal discourse in digital media programs (VIRTUAL) Elisabeta Aida Osian (she/her)</p>	<p>Writing Assessments & Discursive Strategies</p> <p>“It Was a Wounding Revelation”: Discursive Strategies for Trans Experience and Expression Mary Ann Saunders (she/her), Katja Thieme (she/they)</p>
14:30-15:00	<p>Beyond efficiency: A theoretical model for technology-mediated ESP writing assessment (VIRTUAL) Fatima Zohra ADLI</p>	<p>Integrating and Elevating Genres: An Experiment in Assessment Taylor Morphett (she/her)</p>
15:00-17:00	<p>CASDW AGM, SJ2 1002</p>	
16:30-18:30	<p>Rhetoricon Registration @ DC</p>	